LEARNING AS ONE NATION

Expanded Project

SHS LEARNING ACTIVITY

Name: _____ **Score/Mark:** _____

Grade and Section: _____ **Date:** _____

Strand: ☐ STEM ☐ ABM ☐ HUMSS ☐ ICT (*TVL Track*)

Subject: *Practical Research 1*

Type of Activity: ☑ Concept Notes ☐ Skills: Exercise/Drill ☐ Illustration
☑ Performance Task ☐ Essay/Report ☐ Others: _____

Activity Title: **LA11: Performance Task 1 – Creative Information Design on Research Ethics**

Learning Target: To present information on research ethics through visual graphics.

References: *(Author, Title, Pages)*
1) (Web). Society of Experiential Design. *What is Information Design?* | https://segd.org;
2) Soria, J. L. A. *CVIF–DLP Learning Activities*

Review the list of ethical principles in **LA08–10** (Ethics of Research 1–3). Select **<u>four (4) ethical principles</u>** that you will focus on. On a sheet of white blank paper (long size, 8.5 in. x 13 in.), create an information design of your chosen ethical principles. The information design should be on a landscape layout.

Title: Research Ethics

Information design is a method of presenting information that is simple, more easily understood, and visually appealing to a specific target audience. Say for example, the targeted audience of this information design on research ethics is Senior High School students, like you.

Rubric for Grading Information Design

Criteria	10	9	8	7
	Excellent	Fair	Good	Poor
Clarity	Graphics and text are effectively used and strongly impact the overall design.	Most graphics and text used are focused and generally convey the key message.	Graphics and text convey the key message on research ethics, but still lack focus.	Graphics and text fail to convey the key message.
Originality	Graphics show outstanding degree of student creativity and originality.	Graphics show student creativity and originality.	Graphics are based on designs or ideas of others; do not demonstrate original ideas.	Graphics do not demonstrate any original thought or creativity.
Relevance	All graphics are related to research ethics, simple, and easy to understand.	All graphics are related to research ethics, most of the time simple, and easy to understand.	All graphics are related to research ethics.	Graphics are not related to research ethics.
Attractiveness	Design is exceptionally attractive, very organized, and neat.	Design is attractive, mostly organized, and neat.	Design is attractive, but maybe a bit disorganized.	Design is distractingly cluttered.

Maximum points: 40